

Woodwind Quintet

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SCORE



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for

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Woodwind Quintet

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I

Allegro assai (♩ = 168)

Fl. *pp* *f* *mf*

Ob. *pp* *f* *mf*

Cl. *pp* *f* *mf*

Hn. *pp* *f* *mf*

Bsn. *pp* *f* *mf*

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Hn. *f* *sfz*

Bsn. *f* *sfz*

Allegro (♩ = 200)

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

a tempo (♩ = 200)

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Musical score for Woodwind Quintet - I, measures 19-23. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major/D minor) and the time signature is 7/8. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves. The music features various rhythmic patterns and dynamics.

Musical score for Woodwind Quintet - I, measures 25-30. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 7/8. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. Dynamics include *mp*, *mf*, and *mp*.

Musical score for Woodwind Quintet - I, measures 31-37. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 7/8. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated above the staves. Dynamics include *mf*, *f*, *ff*, and *fp*.

Musical score for Woodwind Quintet - III, measures 74-81. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat major/D minor) and the time signature is 3/4. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated above the staves. Dynamics include *mf* and *mp*.

Musical score for Woodwind Quintet - III, measures 82-91. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats and the time signature is 3/4. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated above the staves. Dynamics include *ff*.

Musical score for Woodwind Quintet - III, measures 92-100. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats and the time signature is 3/4. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated above the staves. Dynamics include *f*, *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is present above measure 99.

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Fl. *mp* *mf* *ff* *mf* *p* *mf*

Ob. *mf* *ff* *mf* *p* *mf*

Cl. *mp* *mf* *ff* *mf* *p* *mf*

Hn. *mp* *mf* *p* *mf*

Bsn. *mp* *mf* *ff* *mf* *p* *mf*

II

Tranquillo (♩ = 55)

Fl. *mp* *mf* *mp* *p* *mf*

Ob. *mp* *mf* *mp* *p* *pp* *mf*

Cl. *mp* *mp* *mf* *mp* *p* *pp* *mf*

Hn. *mp* *mp* *mf* *mp* *p* *pp* *mf*

Bsn. *mp* *mp* *mf* *mp* *p* *pp* *mf*

Fl. *mp* *mp* *p* *pp* *p* *mp*

Ob. *mp* *mp* *p* *pp* *p* *mp*

Cl. *mp* *mp* *p* *pp* *p* *mp*

Hn. *mp* *mp* *p* *pp* *p* *mp*

Bsn. *mp* *mp* *p* *pp* *p* *mp*

Piu mosso (♩ = 72)

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Cl. *mf* *mp* *pp*

Hn. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f*

Hn. *f* *mp*

Bsn. *f* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *p* *ff* *mp*

Ob. *pp* *p* *ff* *mp*

Cl. *p* *mp* *ff* *mp*

Hn. *mf* *ff* *mp*

Bsn. *f*

III

Con anima (♩ = 144)

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *mf < f* *f*

Hn. *mp* *f* *mf* *f* *mf*

Bsn. *fp* *f*

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *f* *f* *f*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Fl. *mp* *mf* *f* *mf* *f*

Ob. *mp* *mf* *f* *mf* *f*

Cl. *mp* *mf* *f* *mf* *f*

Hn. *mp* *mf* *f* *mf* *f*

Bsn. *mp* *mf* *f* *mf* *f*

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mp* *dim.*

Ob. *mp* *dim.*

Cl. *mp* *dim.*

Hn. *mp* *dim.*

Bsn. *mp* *dim.*

Tempo I (♩ = 55)

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Fl. *mf* *p* *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *mf* *pp*

Hn. *mf* *p* *mf* *pp*

Bsn. *mf* *p* *mf* *pp*